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Department of Home Affairs

# Operational Experiences with Biometric Attack Detection

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# Operational experiences with mobile devices and remote identity verification

The Australian ETA App is used to submit Electronic Travel Authority (ETA) applications using an applicant's own mobile device.

It is supported on both iOS or Android platforms for this specific visa category.

Image Quality and Liveness Detection using the ETA app

- All imagery is recorded as stills, even if liveness uses video on device:
  - Biometrics - live capture (up to 3 frames) + chip image (if available) + biographical page including passport photograph
- ETA application liveness detection mechanism and human review of riskier applicants are part of our normal workflow, as well as dip sample quality assurance analysis of data not normally reviewed above and below thresholds
- In most cases we suspect the breach of the policy for live capture was done by travel/immigration agents assisting and profiting off facilitating electronic visas.

# Key References and Definitions for “non-live” Attacks Seen

ISO/IEC 20059 Methodologies to evaluate the resistance of biometric recognition systems to morphing attacks (currently being drafted)

- Morph – merging two or more facial images to match with all donors

ISO/IEC 30107: Presentation Attack Detection (PAD) series of standards for testing and reporting – 30107-3 Annexure A – Classification of Attack Types

- Artificial – Printed photos, images, videos, or mask of a face
- Partial Artificial – partial prosthetics, make-up
- Lifeless / Altered / Coerced / Conformant
- Static / Dynamic

FIDO (Fast Identity Online) Alliance, Biometric Requirements / Appendix A” Triage of Presentation Attacks by Attack Potential Levels

- Level A – printed photo of face or image
- Level B – paper masks, video, high quality photo
- Level C – Silicon/Theatrical masks, 3D face information (DeepFake?)

# Client Non-Live, Agent Live, using chipless passport biopage image overlay substitute





# Attack Artefact – Image on Monitor

Trivial – Still image on monitor presented to Phone

Hill climbing to defeat liveness / meet image quality, by angling camera to screen

Detection – moiré (lines created from resolution issues of monitor pixels / reflections / computer icons)

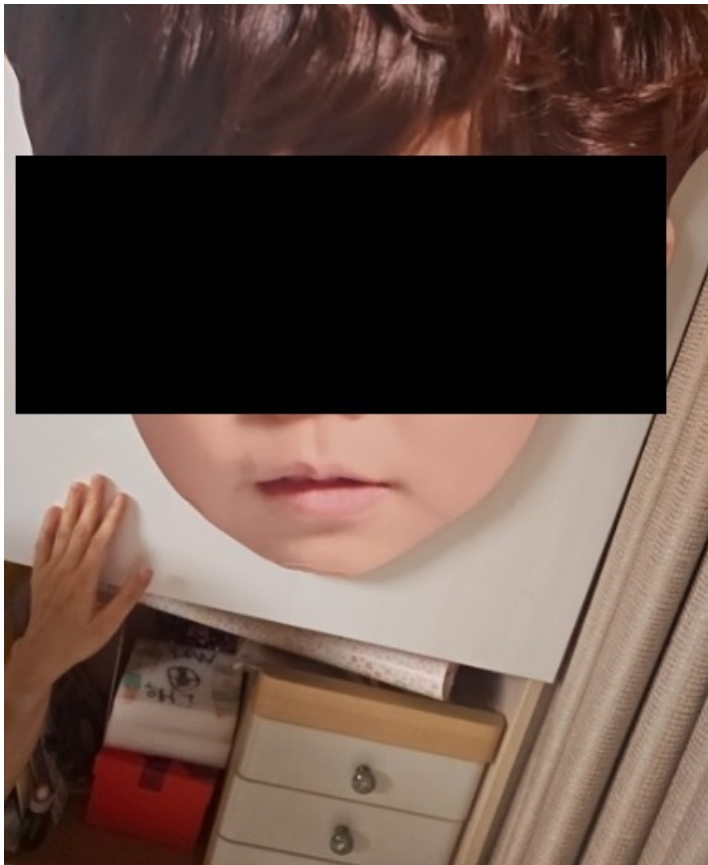


# Attack Artefact – Image on Monitor

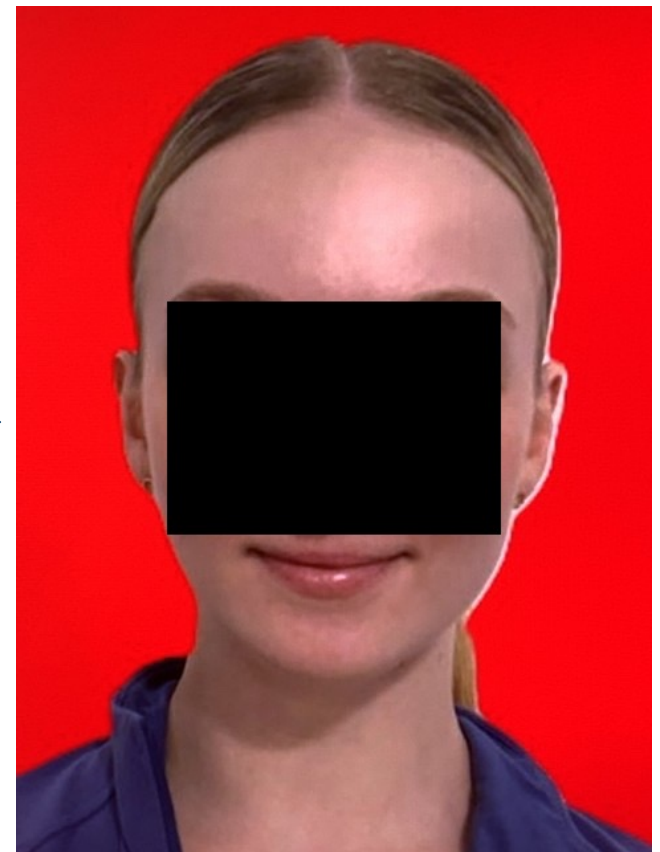
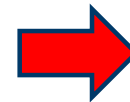
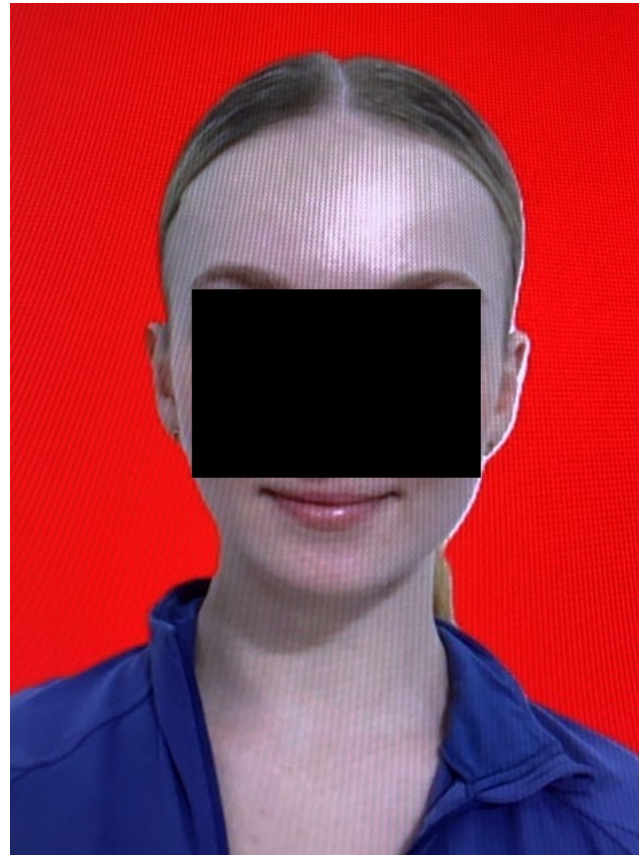




# Attack Artefact – Posters and Screen with Lip Region Obscured



# Attack Artefact – Modified Image on Monitor

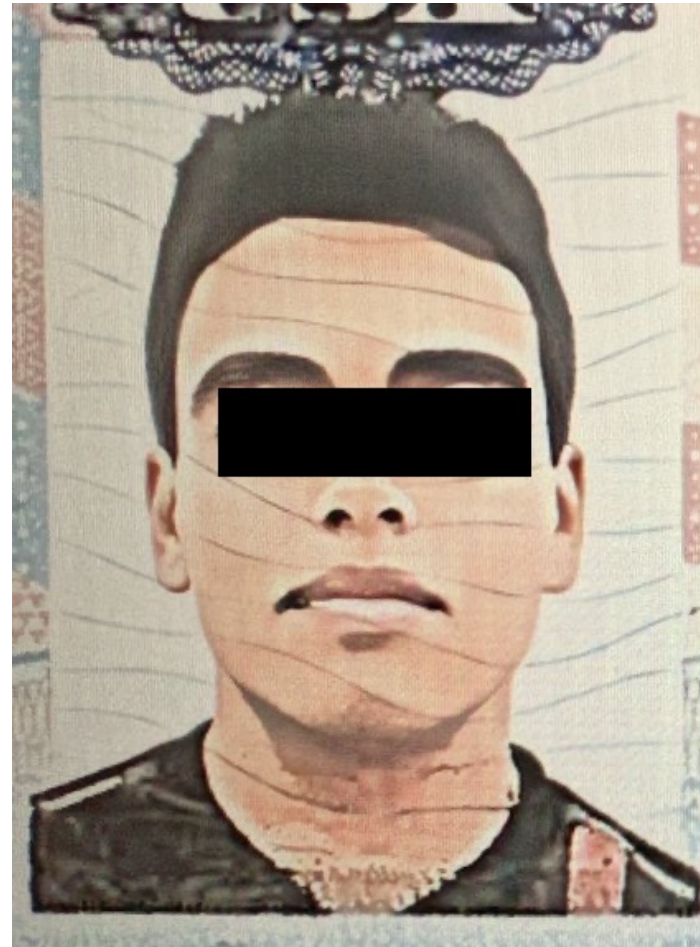




# Attack Artefact – Modified Image on Monitor / Angles



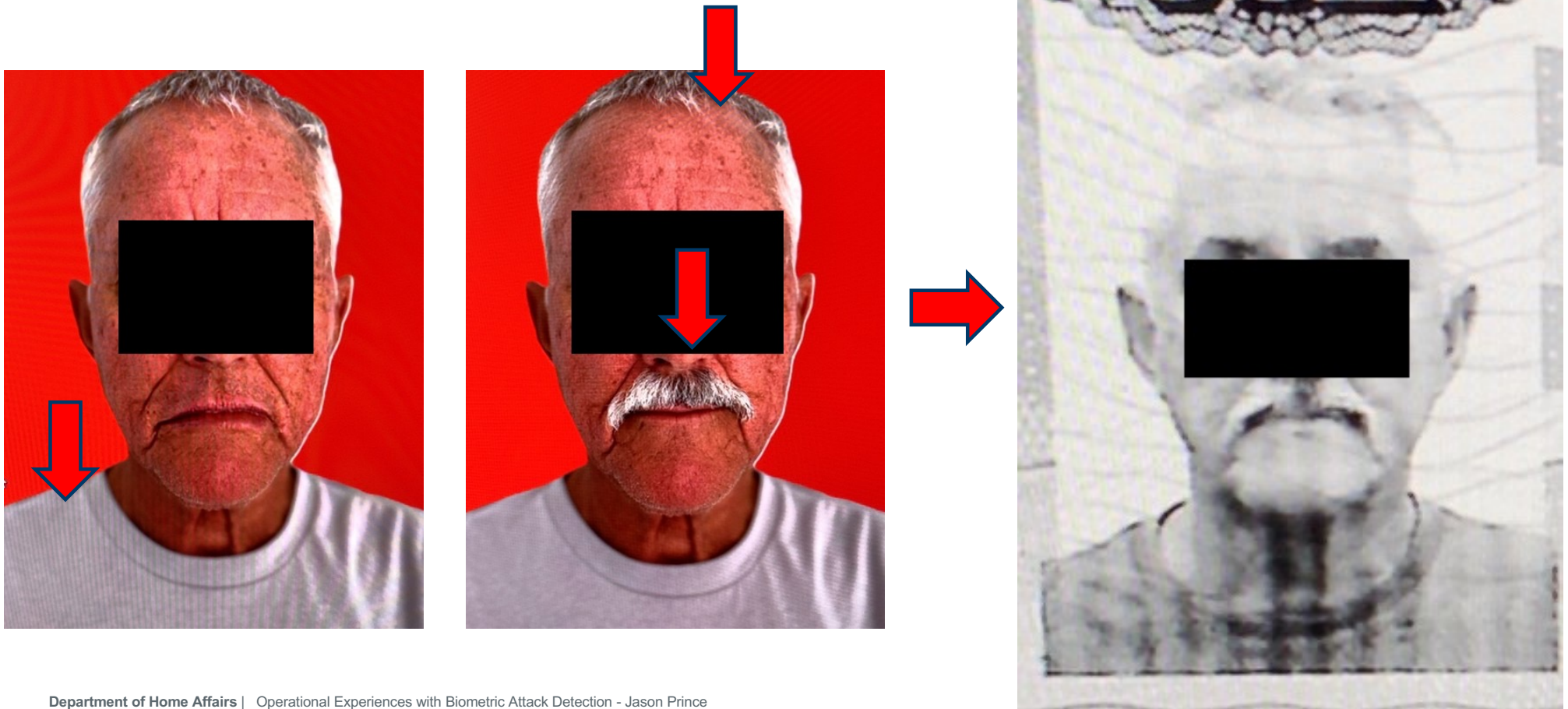
# Attack Artefact – Modified Image on Monitor



Cartoon  
Attack?



# Red Background / Digital Moustache





# Emulators, Generative Artificial Intelligence (GenAI) and Morphing

A number of more sophisticated attacks originated from phone software emulators (Android) and faces of the traveller appear to be morphed into the centre of a single donors head.

Arguably this is to assist meeting the Image Quality thresholds as well as to match 1:1.

In each case the travellers inner part of the face has been merged/morphed into a male (assumption from facial hair growth) yellow shirt wearing subject.

There are clear indications of morphing technology (we cannot confirm but there are tell tale signs of a tool that's using Generative AI) with an averaging of facial features but lacking ground truth we cannot be certain.





# Emulators, Generative Artificial Intelligence (GenAI) and Morphing





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If one of the two images has glasses the software being used to Morph them together always uses thin framed gold/silver metallic looking glasses, where the top of the frames, bridge and “feet” are visible, but the lower part of the frames are missing.



# Rating Sophistication and Resource Requirements for Attack Types

Skills and tools required – what we have seen and difficulty estimates - to defeat/circumvent quality and liveness

**Trivial** (simplistic techniques, including hill climbing)

- Taking a photo of a photo or screen image
- Simplistic hill climbing - tilting a physical photo or angling camera to the screen, covering the lips on screen or photo with photographers own finger

**Simple** (knowledge and everyday tools, includes hill climbing)

- Blanking out/colour change to the image background
- Adding moustache
- Putting own photo over non-chip readable passport image and 1:1 own face (get the facilitator not the traveller)

**Sophisticated** (knowledge and specialist tools)

- Suspected morphing / image merging
- Using emulators with image modifications

# Thankyou

## **Operational Experiences with Biometric Attack Detection**

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